

JAG**"THE MANCHURIAN CANDIDATE AFFAIR"****PART TWO****RE-CAP TEASER**

FADE IN:

HARM'S VOICE
Previously on JAG ...

EXT SERE SCHOOL - POW COMPOUND -DAWN

The eight prisoners are in the center of the compound standing near a **flagpole which is flying the enemy's flag**. The men, are barely standing and facing the sun which is just rising over the mountains. The sun is now near blinding them.

The commander walks into the yard.

CAMP COMMANDER
Welcome you whores .. you
American scum bags.

EXT. MORNING

Lt. Sheppard is being forced towards a black box. He's not going easily. A sack is put over his head.

EXT. EARLY MORNING

Lt. Sheppard is removed from the box - unable to stand, unable to see, and apparently having difficulty breathing. He drops to the ground and we see that the area just above his tailbone is raw and swollen. He's kick and then hundreds of ice cubes are thrown on him as he's forced to his feet.

EXT. MIDDLE OF THE NIGHT

Surrounded by the guards, the eight Navy SEALS are being sprayed with several fire hoses. The guards are wearing warm jackets. The Seals are wearing only shorts and we can see the deathly chill by the color of their faces.

EXT. EARLY MORNING - AROUND THE FLAGPOLE

CLOSE UP

An American flag is in one hand of the Camp Commander. With the other hand he flicks open a lighter and starts to light the flag.

(CONTINUED)

CONTINUED:

WIDER ANGLE

The eight SEALS are watching as the lighter is brought up to the flag. Lt. Sheppard **snaps** - and lunges at the Commander. He has him on the ground before anyone can react. **INSTANTLY - the enemy's flag comes down and the United States flag goes up and the PA system plays the first bars of "Oh Say Can You See."**

CLOSE UP

Lt. Sheppard is choking the Camp Commander as though he were squeezing the life out of a small rat. We can see the Commander unable to move as several sets of hands come into the picture to remove Lt. Sheppard.

HARM (V.O.)
 SERE School ... Survival-Envasion-
 Resistance-Escape. Not one of my
 fonder memories sir.

INT. JAG OPS - ADMIRAL A.J. CHEGWIDDEN'S OFFICE -DAY

WIDE ANGLE

Harm, Mac, Roberts and Chegwidden

ADMIRAL CHEGWIDDEN

No Harm - nor mine. But, no
 matter how bad the experience, we
 didn't try to kill a non-
 commissioned officer in the
 process.

HIGHLIGHTS OF PART ONE FOLLOW, ENDING WITH ...

SERE POW CAMP -"THE HOLE" - LATE AFTERNOON

CLOSE IN

Harm is at the top of some vary narrow steps leading underground.

GUARD (V.O.)
 You're next.

Harm moves down the stairs and the door is shut over him.

INSIDE THE HOLE

There's barely enough room for two bodies. Mac is sitting upright against the back wall - Harm is squeezed in next to her.

(CONTINUED)

CONTINUED:

MAC
 (eyes open sightly)
 Harm ... I really ... don't feel
 ...well.

He looks down.

CUT TO:

MAC'S LEGS

There's blood dripping down the inside of her left thigh.

BACK AGAIN

HARM
 (yelling)
 Guard! Guard!!! - get the medic!
Major MacKenzie going unconscious
 and she's bleeding!

GUARD (V.O.)
 (yelling down - but a
 distance away)
 Right you scum! No way!! We're
 not THAT stupid!

HARM
 DAMN-IT-YOU-IDIOT - get the medic
 - that's an ORDER!!

She passes out.

HARM (CONT'D)
 (almost a whisper - slightly
 rocking her)
 God Sarah ... I need you ...
 don't let go. Please God ...
 don't let go.

He kisses the top of her head which is near his lips and shuts
 his eyes tight to keep the tears from flowing.

FADE TO BLACK.

END OF RE-CAP TEASER

ACT FIVE

FADE IN:

EST SHOT: SERE POW CAMP - OUTSIDE "THE HOLE" - LATE AFTERNOON

**SUPER: SERE SCHOOL:NAVAL POW CAMP, SOUTHERN CALIFORNIA MOUNTAINS
- DAY SIX - 00:00 ZULU (2PM)**

HARM (V.O.)

(yelling)

Guard! Guard!!! - get the medic!
Major MacKenzie going unconscious
and she's bleeding!

There are several guards standing around about 30 feet away from "the hole." One guard is directly outside the hole's door.

GUARD

Right you scum! No way!! We're
not THAT stupid!

The guard is now motioning to the group for someone to come over to him. Instructor Ross quickly comes over.

HARM (V.O.)

DAMN-IT-YOU-IDIOT - get the medic
- that's an ORDER!!

The guard meets Ross a few feet away from the hole.

GUARD

If this is another bluff - it's
working. He just yelled out that
"Major MacKenzie" is bleeding and
to get a medic ... and he said
that that was "an order."

ROSS

If it's a bluff, it's on his head
- he delivered an order and we
have no choice but to
investigate. I'll get the medic.

CUT TO:

POW CAMP - INSIDE THE CAMP COMMANDERS OFFICE

The Camp Commander Chambers is standing with LT. COMMANDER JERRY WESTBROOK - who is in a regular Navy work uniform. Westbrook is holding the small metal button that Ross found on the ground after Mac fell.

LT. COMMANDER WESTBROOK

Beats the hell out of me - I
guess the only way we're going to
find out anything is ...

(CONTINUED)

CONTINUED:

He presses the button and then sits down at the desk, which has a phone on it.

LT. COMMANDER WESTBROOK (CONT'D)
Somehow I sense that we'll be
getting a phone call - from
someone ... somewhere.

CHAMBERS
Why do I feel that we're not
going to like it.

Ross enters - salutes the Lt. - and starts to talk.

CUT TO:

EST SHOT - JAG OPS - EARLY EVENING

SFX: Three high pitched "peep - peep - peep"

CUT TO:

ADMIRAL A.J. CHEGWIDDEN'S OFFICE

The Admiral is sitting at his desk working - the "receiver" is on the desk next to him. As the signal goes off, he looks at it - turns it off and reaches for the phone.

ADMIRAL CHEGWIDDEN
Get me Admiral Overland at SEAL
Warfare Operations in San Diego -
ASAP ...and there will be no
excuse if you can't find him.

EST SHOT - SEAL WARFARE OPERATIONS, CORONADO ISLAND, CALIFORNIA

**SUPER: SEAL WARFARE OPERATIONS, SAN DIEGO, CALIFORNIA - 00:00
ZULU (2:15 PM)**

CUT TO:

ADMIRAL OVERLAND'S OFFICE

Intercut phone call with Admiral Chegwidden

ADMIRAL OVERLAND
What-in-the-hell do you mean you
have two JAG officers undercover
in SERE camp!!! How dare you do
this without informing me A.J.???

ADMIRAL CHEGWIDDEN
Look Ed - can we beat our chest
over this later ...
(MORE)

(CONTINUED)

CONTINUED:

ADMIRAL CHEGWIDDEN (CONT'D)
 there's something wrong and
 you've got to find out what -
 immediately.

ADMIRAL OVERLAND
 You never learn do you A.J. ...
 and you BET we're going to talk
 this over later ... and in a
 front of a lot of people with
 bars on their chests!

End of intercut.

Overland slams the phone down and picks up another phone on his desk.

ADMIRAL OVERLAND (CONT'D)
 Let me speak with Conners - now!

CUT TO:

INSIDE CAMP COMMANDERS OFFICE

Lt.Commander Westbrook is speaking on the phone. He is standing -
 as are Conners and Ross.

LT. COMMANDER WESTBROOK
 No need to speak to Conners sir -
 this is Lt. Westbrook.
 (beat)
 Yes sir - we're aware of them.
 (he looks down at a piece of
 paper in his hand)
 A Major Sarah MacKenzie - and
 Commander Harmon Rabb.
 (beat)
 No Sir ... Major MacKenzie
 suffered a slight accident and -

Westbrook looks out the window in front of him.

CUT TO:

POW CAMP COMPOUND - OUTSIDE COURTYARD

A helicopter is just starting its blades to take off.

LT. COMMANDER WESTBROOK (V.O.)
 ...they're airlifting her and the
 Commander to Scripps Hospital
 right now sir.

CUT TO:

EST SHOT - SCRIPPS HOSPITAL

SUPER: SCRIPPS HOSPITAL, LA JOLLA, CALIFORNIA - 00:00 ZULU (4 PM)

CUT TO:

HOSPITAL CORRIDOR - AFTERNOON

We see Harm in a chair - his elbows on his knees and his head down. He looks as bad - or worse - as he did in "The Hole." A NURSE approaches him tentatively.

NURSE

Excuse me ... are ... are you
Commander Robb?

HARM

(he looks up)
Yes.

NURSE

I'm sorry to bother you - but -
there's a phone call for you at
the desk. JAG Headquarters - an
Admiral Chegwidden.

HARM

Thank you.

DISSOLVE TO:

HOSPITAL - NURSES' STATION

Harm is leaning against the wall next to the desk - his eyes are closed as he talks.

HARM

No sir ... I really don't know
anything else. They've been doing
tests for over an hour now.

(beat)

Yeah ... I feel like hell. Like
somebody's put me through a meat
grinder and ...

(he puts his arm over his
eyes)

... damn it!! ...

(beat)

... I'll bet it's only half of
what Mac's feeling.

(long beat - listening)

He quickly takes his arm down - eyes wide open and alert.

(CONTINUED)

CONTINUED:

HARM (CONT'D)

What!!! Is he going to be okay?
How did it happen?

CUT TO:

JAG OPS - ADMIRAL A.J. CHEGWIDDEN'S OFFICE

The Admiral is sitting at his desk talking on the phone.

ADMIRAL CHEGWIDDEN

It appears that his fever got so high that once they got him into the ambulance, he started into convulsions - and then his heart stopped.

(beat - listening)

No - they think he's out of danger, but he's still in intensive care. Bud and Harriet both look pretty beat up.

(beat - listening)

It was sometime in the middle of the night. Bud said that he couldn't sleep ... something just told him to check on AJ.

Intercut conversation

HARM

(sliding slowly down the wall
to a sitting position)

Could it get any worse.

ADMIRAL CHEGWIDDEN

I know what you mean Harm ...
it's beginning to make SERE camp
look...

HARM

... like a walk in the park.

DISOLVE TO:

MAC'S HOSPITAL ROOM -SUNSET

Mac is lying in her bed, semiconscious ... she smiles weakly as Harm enters. As Mac tries to sit up in bed, Harm crosses to her, reaching for the bed controls.

(CONTINUED)

CONTINUED:

HARM

Hey there Marine, you've done
your job ... let me help.

The top half of the bed moves so Mac is sitting up ... Harm sits
on the side of the bed near her.

MAC

Yeah, great job ... I thought the
idea of SERE camp was to walk out
... not be medivac out.

HARM

You lasted out in the field
longer than I did Major ... you
were one of the last to be
brought into camp.

MAC

(Looking sheepish)
Only because I "overslept!" I was
hiding in the field the first
time they came by ... they said
that they could see me, and I was
so far gone by then, I almost
revealed myself.

HARM

Old trick ... but effective.

MAC

Harm, I would have gotten up ...
but a voice ... inside ...
stopped me.

HARM

Ah ... your Cherokee ancestors.

MAC

(beat) Whatever... it was
strangely comforting.
Then, for the first time in three
days, I fell asleep ... and
that's where they found me a few
hours later ... sleeping!

HARM

Well, you paid them back with
your excellent acting job.

(MORE)

(CONTINUED)

CONTINUED: (2)

HARM (CONT'D)

You should have seen their faces while you were rolling around on the ground screaming those awful Russian words.

MAC

Yeah, my college Russian teacher would have been proud.

HARM

I was proud Sarah.

MAC

Of me as a Marine?

HARM

Yes.

(Looks down, takes her hand, then looks back up again)

... and as a woman.

Their eyes lock and they just look at each other for a long beat.

HARM

Sarah ... what ... how much do you remember ... after that?

MAC

I remember that they somehow got us into the hole.

They continue to look at each other ... she's almost searching Harm's face.

MAC (CONT'D)

Not ... much ... after that ... you want to fill me in ...

MIC (V.O.)

Well, I see you're in better shape than I expected ... thank God.

Harm and Mac are startled back to reality when they realize that MIC BRUMBY is standing in the door of the room. Mic crosses to the bed as Harm stands up.

MIC

Don't get up Harm, you're obviously doing something right.

(MORE)

(CONTINUED)

CONTINUED: (3)

MIC (CONT'D)

I was told that she was still unconscious.

MAC

"She's" doing fine Mic ...
although it seems I'm the last to
be told what the doctors think.
What ... what are you doing here?

MIC

Sweetheart, did you think I could
stay away? You and Harm are the
talk of JAG headquarters ... and
probably the whole arm services
by now.

Mic leans down to kiss Mac. He then sits on the bed where Harm was sitting and embraces Mac firmly. As he does, Mac and Harm look at each other.

MIC (CONT'D)

(holding Mac with his back to
Harm.)

God Sarah, You had me so scared
... there's nothing that could
have kept me away.

(pulling away and looking at
her, but allowing his hands
to hold hers.)

I caught the first flight out of
DC as soon as Admiral Chegwidden
phoned me this morning.

MAC

Mic, this morning was a whole
universe away from here ...

(she looks at Harm)

for all of us.

HARM

I'm going Mac ... I've got to
catch the red eye for DC.

MIC

Well, you've got quite a mess
brewing Harm. From what I hear,
not only does the brass want Lt.
Sheppard's trial to start ... now
Congresswoman Latham is trying to
find out what happened to Mac
while she was in SERE Camp.

(CONTINUED)

CONTINUED: (4)

HARM

Gee Mic, it's amazing how much you know for someone who's in the private sector now.

MIC

It is the beltway Harm ... and, I still have my connections.

HARM

Right. Well, obviously I've got to start untangling fact from fiction and see if I can get things on track before the rumor mill gets out of control.

MAC

Are we any better off than we were before Harm?

HARM

I'm am Mac ... there's a lot more I understand. It's amazing how no food or sleep can hone your powers of observation.

MIC

(an unpleasant edge to his voice)

Great Harm - that's terrific ... now let's just hope that Mac almost losing her life can be of some "benefit" to Lt. Sheppard.

END OF ACT FIVE

ACT SIX

EST. SHOT - BETHESDA HOSPITAL, WASHINGTON DC -DAY

SUPER: BETHESDA HOSPITAL, WASHINGTON DC - 00:00 ZULU (5 PM)

ROBERTS (V.O.)

No Harriet, I'm not going to let you do this to yourself!

INT. - PEDIATRIC INTENSIVE CARE

Bud and Harriet are standing over AJ's bed. AJ is asleep. An I.V.

(CONTINUED)

CONTINUED:

is in his arm and his heart is being monitored on an EKG machine. It's a very large room with children in other beds and parents attending to them in the background.

HARRIET

Bud, if you hadn't been there AJ would be dead. You can't whitewash that for me. How can you ever depend on me to take care of our son?

BUD

Sweetheart listen to me. I forced you to go to sleep. If I hadn't been there, you would have stayed awake forever watching to see if he was alright ... or found some other way. I know you Harriet ... and I trust you. That will never change. But, I was there ... and that's why there's two of us ... and there always will be.

Bud now has his arm around Harriet's shoulder. She finally allows herself to weep with her head on Bud's shoulder ... the exhaustion of everything she's been through finally finding its way out through her tears.

DISSOLVE TO:

INT. HOSPITAL LOBBY

DR. SYDNEY WALDEN is standing in the lobby looking out the double glass entry doors of the hospital. Admiral Chegwidden enters and goes directly to her, takes her hands and kisses her.

ADMIRAL CHEGWIDDEN

God, I'm glad you're here. This is not a day I want to repeat.

SIDNEY

I just got off the phone with Mac's attending physician at Scripps. He's a nephrologist and one of the best in the country.

ADMIRAL CHEGWIDDEN

Isn't that for kidneys?

SIDNEY

Yes - and in Mac's case, to be specific, her left kidney.

(MORE)

(CONTINUED)

CONTINUED:

SIDNEY (CONT'D)

When she fell, or was thrown,
onto the ground, her left kidney
smashed into a rather large rock
... and from the damage, it was
more like a small boulder.

ADMIRAL CHEGWIDDEN

She's not going to lose it is
she??

SIDNEY

No. They've got all the test
results back and they feel that
it wasn't punctured, just badly
shocked and bruised. They
controlled the bleeding right
away and there appears to be no
long term damage ... although she
won't be in any kick boxing
tournaments anytime in the near
future.

ADMIRAL CHEGWIDDEN

I think she can handle that. When
will she be home?

SIDNEY

Well, if there are no more
complications, she'll be ready to
fly back in a few days.

ADMIRAL CHEGWIDDEN

(takes Sidney's arm and
starts to walk down the hall
with her)

I'm sure Mic will wait and fly
back with her, Harm will be in
first thing in the morning. Have
you been in to see Bud and
Harriet?

SIDNEY

No, I wanted to wait for you. The
doctor says that AJ is stable ...
but it was close.

ADMIRAL CHEGWIDDEN

Like I said ... this is not a day
I want to repeat.

CUT TO: